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feeling is conveyed through the thoroughly convincing figures and try to ascertain how this feeling is brought about. Or, to really appreciate the energy of the canvases, try standing six to ten feet in front of one (a good one is "A Concert"—No. 78 in the catalogue) and look at the figures staring at you out of the canvas.

The Caravaggio show is a rare treat as well as an intense personal experience, so try to go when it's not too crowded. While no refunds are offered (50c admission) it is a show that even if you see nothing else all year, anywhere, you should see this.

WRUW 91.1 FM

Friday, Oct. 29

10 am MORNING MANIAC MUSIC with Ken Nagelberg—NRPS, the Dead, and Leo Kottke. 12 pm News
12:05 pm FLAMIN' GROOVIES with Judy Molr. 3 pm News
3:00 pm HARRY with Bob Rubinstein.
6 pm NEWS FOCUS—reports, interviews, reviews.
7 pm TO REALIZE SATCHITANANDA with Neal Feldman.
8 pm REFLECTIONS OF EBONY with Buff Banks.
11-2 am THE WHISPERING YEAST HOUR with Eric Lamm—Jazz.

Saturday, Oct. 30

2 am HOT TUNA with Dave Rubln.
7 am THE MORNING SHOW with Bill Wade.
10 am LOWER FORTY with Dave Rose, including NEWS at 12 pm.
1:30 p.m. CWRU FOOTBALL. Spartans vs. Bethany.
3:30 pm THE OLD SAME PLACE with Eric Lamm.
6 pm THE YOUNG LORDS OCCUPY THE PEOPLE'S CHURCH. Group of young Puerto Rican militants in New York work to better ghetto living.
6:30 THE GOON SHOW -- The Telephone.
7 pm THE LITTLE EMPORIUM with Roger Gerst.
10 pm DEMONSTRATION AT ALDERSON.
10:30 pm THE BIG PIG TOP. PRISON POEMS. Two shorts from Radio Free People.
11 pm SYLVESTER with Bob Rubinstein.

Sunday, Oct. 31

2 am BLUES IN THE NIGHT with Bill Anderson.
7 am THE MORNING SHOW with Bill Holbrook.
10 am COUNTRY with Jim Horning, creator of Peter the Pumpkin.
12 pm DIFFERENT STROKES FOR ALL KINDS OF FOLKS with Terry Godbolt.
3:05 pm SUGAR with Matt Riley.

6:30 pm PERSPECTIVE: Interview w/Peter Musselman
7 pm CLASSICAL ALTERNATIVE with Larry Relsman.
10 pm WHO PROGRAMS THE COMPUTERS. Do you know who has information on you?

11-2 am HALLOWEEN SPECIAL -- Ghostly, ghastly stories and weird music.

Monday, Nov. 1

7-10 am THE MORNING SHOW with Kenny Zapp.
3:05 pm MISS COOKIE'S KITCHEN with Judy Rose.
6 pm NEWS FOCUS.
7 pm ELECTRIC MUSIC with Gary Coppola, and NEWS at 9 p.m.
10 pm THE REAL STORY BEHIND OUR NATIONAL ANTHEM, "THE STAR SPANGLED BANNER."
11-2 am MONAURAL SEX with Steve Levitan.

New Gallery features Warhol exhibit and film

THE NEW GALLERY takes pleasure in announcing the

opening on November 5th, 1971, of Major Works by Andy Warhol, the first large-scale

presentation in northern Ohio of the World's most celebrated and

controversial Pop Artist. The exhibition will include important

paintings of such characteristic Warhol images as the Campbell Soup Can, Liz Taylor, Flowers,

House begins at the Drury

valid, Nora is his "squirrel," his "sparrow," something to be completely protected under "his wings"—a "doll-wife." As the play progresses, we realize that Nora's true feelings are

problems. The social problem in "A Doll's House" is women's equality, which makes it extremely relevant today,

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Concerts had the spotlight Friday night, with both the Grateful Dead and Joy Wagon shows getting good audience response. The New Riders of the Purple Sage performed with the Dead, and their hour-and-a-half show was every bit as enjoyable as the Dead's three hour gig.

The Joy Wagon provided an interesting evening too. Biggest hits were the folk sounds of Leo Kottke and Joyous Noise. Kottke was called back four times by the folk-loving crowd. Joy of Cooking played well, but did suffer from the lack of a strong lead instrument.

Day Two really got going when the hamburgers started flying around Finningan Field close to noon. This food extravaganza, attended by University Elite such as the Toepfers, Dr. James Frigoletti, Dr. Sam Gorovitz, and baseball titan Sheldon Stein, was followed by the CWRU-Bethany football game. (see Sports, page 12)

Then there were the films, beginning at seven and going till one in the morning, and the shorts flicking away all night. Hamburg, Tiny Alice and Fanny entertained in Emerson till after midnight, putting on another solid concert, and there

Play Review

The struggle for identity

By SAM Z. MALLIN

Can a black man make it in Whitey's world by assuming an identity which rivals even whitey for its ruthlessness?

Perhaps, however, the process of climbing to the top may entail his alienation with his black identity to the extent that he finally loses touch with his spiritual ties toward his fellow blacks. This aspect of the black struggle was brought out by Charles Gordone in his 1970 Pulitzer Prize winning drama, "No Place To Be Somebody." The play was masterfully performed last Sunday in Emerson Gym as the Fall Weekend wrap-up event.

The action of the three act play takes place in the bar of

Johnny Williams. William Jay gives an exceptional performance in the role of Williams, as a ruthless, yet curiously not hateful, black man, in his upper 30's out to climb high in the rackets of New York City's Underworld.

Williams is the unquestionable "hero" of the drama, a domineering, powerful figure around whom the bulk of the action revolves. William's resolve for power and success in the underworld allows nothing to interfere with his materialistic goals.

Eventually, Williams loses touch with his stable of whores and underlings. They no longer

smoothly from start to finish. By Sunday everyone appeared to be tired but happy, and definitely sorry to see the weekend come to an end.

WRUW-FM

Tuesday, Nov. 2

- 7-10 am THE MORNING SHOW with Les Garbis—music, news and information.
- 3 pm TAILLUMMAATDW with Steve Levitan—including NEWS at 3 pm.
- 6 pm NEWS FOCUS — an original and interesting hour of news, reviews, and other shorts.
- 7 pm FUZZY BUNS with Judy Moir.
- 8:30 pm WRUW ELECTION NIGHT SPECIAL
- 11-2 am JAZZ with Al Willacy if the above special gives out.

Wednesday, Nov. 3

- 7-10 am THE MORNING SHOW with Art Ellis.
- 3 pm THE LITTLE EMPORIUM with Roger Gerst, including NEWS at 3 pm.
- 6 pm NEWS FOCUS
- 7 pm LOONIE TUNES & MERRIE MELODIES with Bill Anderson—featuring New York Jazz of the 1920's (James P. Johnson; Duke Ellington, etc.). NEWS at 9 pm.
- 10 pm ATTICA: REBELLION AND RESPONSE, A documentary on the events at New York's Attica Prison, September 13, 1971.
- 11-2 am CRUISIN' with Les Garbis.

Thursday, Nov. 4

- 7-10 am THE MORNING SHOW with John Sherman.
- 3 pm THE OLD SAME PLACE with Eric Lamm featuring Jerry Garcia of the Grateful Dead. NEWS at 3 pm.
- 6 pm NEWS FOCUS.
- 7 pm A FUSSIN' A FEUDIN' A FIGHTIN' AND A FIDDLIN' with Kenny Zapp. NEWS at 9 pm.
- 10 pm DIVINE RIGHTS TRIP. The continuing saga of Divine Right, Estelle and their Volks-bus Urge as they trek across the country. Part III.
- 10:30 pm THE GOON SHOW — Emperor of the Universe.
- 11-2 am AND THE TRUTH SHALL MAKE THEE LAUGH with Peter Rubens.

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Irish folk group to play at Hillel's Rap Cellar

The Clán Cross, Cleveland's only traditional Irish folk singing group, will celebrate the Druid New Year with a free concert starting at 9:30 at the Rap Cellar Thursday.

The Clán Cross is composed of three brothers, Tom, Mike

type of living style.

necessary staying or without
 The best performances of *The Glass Menagerie* are tonight and tomorrow. See it. It is worthy of your time.

60° rock



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JCU holds folk concert

CLEVELAND CONCERT II

On Friday, Nov. 5, at 7:30 P.M., Room 1, the JCU Coffeehouse will present a folk concert, the second of a series, for the benefit of the Free Clinic. The concert will be held once again in Kulas Auditorium. The performers will be Pete Loughner, (JCU) Ken Tucker and Barry McNally, Gary Hall, and Skinnyrib. Tickets will again be \$1 and will be available at Room One Coffeehouse at John Carroll and at the Free Clinic starting Nov. 1. Tickets will also be available at the door.

Alan Rosenberg and Ruth Griffin from Eldred's "The Glass Menagerie."

(Photo credit to Larry Slagle IV)

WRUW - FM 91.1

SCHEDULE For Nov. 5-8

Friday, Nov. 5

- 7 am THE MORNING SHOW with Bill Holbrook
- 10 am MORNING MANIAC MUSIC with Ken Nagelberg. 12 pm NEWS.
- 12:05 pm FLAMIN' GROOVIES with Judy Moir. 3 pm News.
- 3:05 pm "HARRY" with Bob Rubinstein.
- 6 pm NEWS FOCUS - all kinds of news and reviews: an alternative to the normal 6 o'clock fare.
- 7 pm TO REALIZE SATCHITANANDA with Neil Feldman.
- 8 pm REFLECTIONS OF EBONY with Buff Banks.
- 11 am THE WHISPERING YEAST HOUR with Eric Lamm. -- jazz.

Saturday, Nov. 6

- 2 am HOT TUNA with Dave Rubin
- 7 am THE MORNING SHOW with Bill Wade
- 10 am LOWER FORTY with David Rose.
- 1:30 pm COAST GUARD ACADEMY VS. CWRU. Spartans play at New London Academy.
- 3:30 pm THE OLD SAME PLACE with Eric Lamm.
- 6 pm DIVINE RIGHTS TRIP III.
- 6:30 pm THE GOON SHOW: The Emperor of the Universe.
- 7 pm THE LITTLE EMPORIUM with Roger Gerst.
- 10 pm THE REAL STORY BEHIND OUR NATIONAL ANTHEM, "THE STAR SPANGLED BANNER."
- 11 pm "SYLVESTER" with Bob Rubinstein.

Sunday, Nov. 7

- 2 am THE ALL NIGHT CRUISIN' SHOW with Les Garbis--jazz for insomniacs.
- 7 am THE MORNING SHOW with Bill Holbrook.
- 10 am COUNTRY with Jim Horning. News at 12 pm
- 12:05 pm DIFFERENT STROKES FOR ALL KINDS OF FOLKS with Terry Godbolt. News at 3 pm
- 3:05 pm SUGAR with Matt Riley.
- 6 pm PERSPECTIVE: THE MUSIC SCENE IN CLEVELAND. An interview with Billy Bass and others.
- 7 pm SOMETHING CLASSIC with Larry Reisman.
- 10 pm ATTICA: REBELLION AND RESPONSE.
- 11-2 am AND THE TRUTH SHALL MAKE THEE LAUGH with Peter Ruhens.

Monday Nov. 8

- 7-10 am THE MORNING SHOW with Kenny Zapp.
- 3:05 pm MISS COOKIE'S KITCHEN with Judy Rose.
- 7 pm ELECTRIC MUSIC with Gary Coppola. News at 9 pm.
- 10 pm DEALING: YOUR LOVING PUSHER.
- 11-2 am MONAURAL SEX with Steve Levitt.

(Photo by Ronna Weiss)

WRUW presents Stress

By DAN COOK

WRUW-FM will present the Mr. Stress Blues Band in concert Tuesday (tonight) at 8 pm in the Ballroom of the Student Union. Admission is \$.25 for this kickoff concert, the first in a series designed to bring folk and blues performers into the Union at a minimum cost.

Bill Miller, who is Mr. Stress, has had a long career as a Cleveland bluesman. Since the middle sixties, he has been the harmonica (harp) player for a number of bands in the area. He does not seek financial glory, only the opportunity to play. "If I want to make money, I go out and get a job!" is Miller's attitude. Music and money do not mix in his mind.

The latest edition of the Stress Blues band has been together for about a month, but they already have been impressive at Faragher's Back Room and the Olive Tree. Lead guitarist Pete Loughner, who joined Stress soon after arriving in Cleveland from San Francisco, has been involved in rock and blues since his early teens.

"We emphasize the harp in our blues numbers, because Bill is the best around. But we never pass up the lead guitar, because the play between harp and guitar is what makes a band exciting," explained Loughner.

Bass player Don Farmer has been working on his style for about six years, and gives the guitar and harp the deep bass lines needed to sustain the old blues songs Stress plays.

Their concert could revitalize the Union insofar as music is concerned. For the last two years, films and duplicate bridge have been the main attraction in the Ballroom, but, depending on the success of tonight's show, a bi-weekly or even weekly folk singer or band could be arranged. The cost is to cover the costs of the band, who have donated their services in order to bring the groups back home.

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Also, Thursday at 8 p.m., Warhol films will be shown at Schmitt Hall.

WRUW FM 91.1 News Focus
6-7 pm, Monday through Friday

CIA Shows Bowling Green media group

The Cleveland Institute of Music will present the second of the PORTFOLIO Series of Contemporary Music Concerts on Sunday, November 14, 1971 at 3:00 p.m. in Kulas Hall at The Institute.

PORTFOLIO 2 will be devoted to the Mixed Media Touring of the Bowling Green State University School of Music. The Group which is made up of the New Music Ensemble, the Madrigal Singers, and the University Performing Dancers, will be touring high schools and colleges throughout the state in the 1971-72 season.

The program will open with *Triumphs of Oriana* a Renaissance entertainment in mixed media. Donald M. Wilson's *Wedding March* for magnetic tape and two dancer will be performed next. The Group will then present *Graphic Mobile* for three or instruments with dancers, by M. William Karlins.

After intermission the Group will perform *Alpha* for magnetic tape, one or more dancers, and lighting, by April Graham and Norman Brown. The afternoon's program will end with Burton Beerman's *Mixtures* for voice, flute, clarinet, horn, violin, and tape.

portfolio 2 is free and open to the public.

Patrick Sky

The Adelbert Sophomore Class, in conjunction with the UUSG Special Events Committee, announces Patrick Sky in concert Friday and Saturday night at Stone Dining Hall. Warmup singer will be Liam O'Flynn.

Sky is a legendary folk musician who has been around the music scene for better than ten years. He has stayed away from blaring amplifiers and electrical energy to devote himself totally to folk singing. The chance to see him should not be passed up, as admission will be minimal. Stone should provide an intimate atmosphere for the students-only concert. Time is tentatively from 8 p.m. to midnight.

WRUW - FM 91.1

Tuesday, November 9

7-10 am **THE MORNING SHOW** with Les Garbis--music, news and information.

3 pm **NEWS**.

3:05 pm **TAJLMMAATDW** with Steve Levlian--featuring Vivaldi.

6 pm **NEWS FOCUS**. An original hour of news, reviews, interviews and, much more.

7 pm **FUZZY BUNS** with Judy Moir. **NEWS** at 9 pm.

10 pm **FIRING LINE**-The Case Against Freedom, with psychologists B.F. Skinner and D.M. Mackey.

11-2 am **JAZZ** with Al Willacy.

Wednesday, November 10

7-10 am **THE MORNING SHOW** with Ari Ellis--you're halfway through the week. Don't give up, now!

3 pm **NEWS**.

3:05 pm **THE LITTLE EMPORIUM** with Riger Gerst.

6 pm **NEWS FOCUS**.

7 pm **LOONIE TUNES & MERRIE MELODIES** with Bill Anderson. Featuring New York Jazz of the 1920's (Jamen P. Johnson, Duke Ellington, etc.). **NEWS** at 9 pm.

10 pm **FATHER JAMES GROPPI SPEAKS**-Tape of a speech given on Hirshima Day, 1971, at the Rally Against War, Poverty and Racism.

11-2 am **CRUISIN'** with Les Garbis.

Thursday, November 11

7-10 am **THE MORNING SHOW** with John Sherman.

3 pm **NEWS**.

3:05 pm **Music** with Pat Draine

6 pm **NEWS FOCUS**.

7 pm **A FUSSIN' A FEUDIN' A FIGHTIN' AND A FIDDLIN'** with Kenny Zapp--featuring John Prine and a lot of country sounds.

10 pm **I WISH I KNEW HOW IT WOULD FEEL TO BE FREE**-One of a series of tapes from the San Francisco Women's Liberation Media Workshop. Relevant news, music and discussion, including a rap on why women have to fake orgasm.

10:30 pm **THE GOON SHOW**-The Histories of Pilmy the Elder.

11-2 am **AND THE TRUTH SHALL MAKE THEE LAUGH** with Peter Rubens.

Film review

Profes

By RON WEISKI

In 1943, the Pittsburgh Steelers and Philadelphia Eagles pro-football teams merged because of the came to be known by combination of the team nicknames--The Steagles.

They played together one year and then disbanded.

In the film "The Professor," now playing at the Rialto Theater, Richard Benjamin plays a staid, proper, political college professor who fantasizes of being a spy or a war hero, or of how his life might have turned out if he had. An international crisis might have turned out differently, only to have him return to normal when the war ends, as with the football team.

Sybart Director

While screenwriter Paul Sylbart, in adapting the novel of the same name, does some interesting things both with the story and with his camera, he

Student Guide to be ass

Mike Freeman, Academic Vice President to the UUSG, is planning to compile a Student Guide for the year 1971-72. The Student Guide will give students an idea of what courses are best suited to their interests.

Freeman wants to put out a Student Guide that differs from the guides of past years. Instead of appraisals made by students dealing with courses, the new guide will deal solely with evaluations of the professor by the students in his courses, and the professor will evaluate himself.

The reasons for changing the aim of the guide from courses to professors is the idea that courses change but professors don't. Many times a professor

will change the aims and purposes of a course but the professor's style of lecturing, availability to the students in the course, and methods of grading rarely change.

Freeman believes, "The key to learning and enjoying any course is through the professor."

The way the evaluations of the professors are compiled is through the use of questionnaires.

Every professor in CWRU is given a questionnaire for each student in his class. The professor usually gives the class about 10 minutes for the questionnaire to be completed and passed in.

In past years the professors

have been more than willing to cooperate in the process of having the questionnaire compiled out because they gain knowledge about their own opinions dealing with their courses should be considered.

This year the questionnaire consists of about 12 questions in which the student is asked to evaluate the professor. At the end of each section a space is alloted for additional comments from the students. In addition, each professor is given a form out where he is asked to evaluate himself dealing with his teaching philosophies.

The idea of the new guide is still in the planning process. Investigations are now being conducted concerning

Cellar holds free show

The Rap Cellar, Hillel's coffee house, will present their second free folk concert on

has shared the bill with the likes of Josh White, Phil Ochs, Judy

now devotes his time to writing and performing original

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pop-art's best, take in the sights at

noon 11:00 a.m. and 3:00 p.m.

WRUW-FM-91.1

Friday, November 12

- 7 a.m. THE MORNING SHOW with Bill Holbrook.
- 10 a.m. MORNING MANIAC MUSIC with Ken Nagelberg. Featuring the music of Patrick Sky and "Marmaduke."
- 12 p.m. NEWS
- 12:05 p.m. ROCKOUT with Mike Tricarichi. He's nice.
- 3 p.m. NEWS
- 3:05 p.m. "HARRY" with Bob Rubinstein featuring himself.
- 6 p.m. NEWS FOCUS featuring the best of the News.
- 7 p.m. TO REALIZE SATCHITANANDA with Neil Feldman.
- 8 p.m. REFLECTIONS OF EBONY with Buff Banks.
- 11 p.m. THE WHISPERING YEAST HOUR with Eric Lamm.

Saturday, November 13

- 2 a.m. HOT TUNA with Dave Rubin.
- 7 a.m. THE MORNING SHOW with Dave Hoffman.
- 10 a.m. THE LOWER FORTY with David Rose, Tom Paxton at 1 p.m.
- 1:30 p.m. CWRU FOOTBALL. Spartans vs. Carnegie Mellon.
- 3:30 p.m. THE OLD SAME PLACE with Eric Lamm.
- 6 p.m. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE--one of a series of tapes from the San Francisco Women's Liberation Media Workshop. Relevant news, music and discussion, including a rap on why women have to fake orgasm.
- 6:30 p.m. THE GOON SHOW. The Histories of Plim the Elder.
- 7 p.m. THE LITTLE EMPORIUM with Roger Gerst. NEWS at 9 p.m.
- 10 p.m. FATHER JAMES GROPPY SPEAKS (at the Rally Against War, Poverty and Racism.)
- 11 p.m. "SYLVESTER" with Bob Rubinstein (who will endeavor to make known the true meaning of "dog breath.")

Sunday, November 14

- 2 a.m. BLUES IN THE NIGHT with Bill Anderson.
- 7 a.m. THE MORNING SHOW with Bill Holbrook.
- 10 a.m. COUNTRY MUSIC with Jim Horning.
- 12 p.m. NEWS
- 12:05 p.m. PLAY IT AGAIN SAM with Mike Goren.
- 3:05 p.m. SUGAR with Matt Riley.
- 6 p.m. DIVINE RIGHTS TRIP IV.
- 6:30 p.m. PERSPECTIVE: ABORTION PROJECT COALITION.
- 7 p.m. CLASSICAL MUSIC with Larry Reisman.
- 10 p.m. DEALING--YOUR LOVING DOPE PUSHER.
- 11-2 a.m. PERMUTATIONS with Peter X. Rubens.

Monday, November 15

- 7-10 a.m. THE MORNING SHOW with Kenny Zapp.
- 3 p.m. NEWS
- 3:05 p.m. MISS COOKIE'S KITCHEN with Judy Rose.
- 6 p.m. NEWS FOCUS
- 7 p.m. ELECTRIC MUSIC with Gary Coppola, featuring Random Noise.
- 10 p.m. WASHINGTON REPORT: A FIGHT AT THE BUREAU OF INDIAN AFFAIRS
- 11-2 a.m. THE SHAPE OF JAZZ TO COME with Bill Anderson featuring Thelonius Monk.

ts Greenwood

of Buck Owens, George Wallace Walker, they utilize a variety of instruments to create their sound. Banjo playing, who spent a lot of time in California, his own playing, which kept him

members of the Mark Wolf and Tom worked with Horowitz for four years now, zarre tapes are to time on Horowitz Music show on

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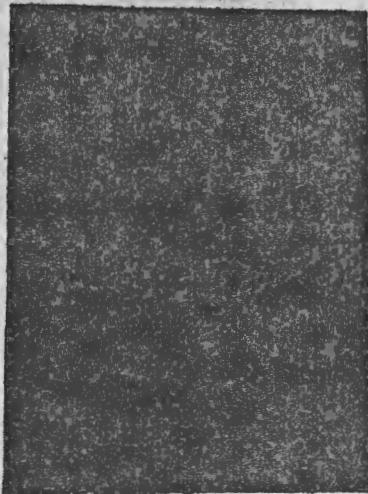
... What do you

Well, we all play

Plus I play the

Oliver Tree favorite Peter Laughner will be on hand to do a set and probably stay on to augment Greenwood, and several blues harpists have indicated that they may drop by.

Anyone who is interested in performing for Buckdancer's Choice, and picking up a little cash along the way, should contact Brad Kronstat or Dan Cook at 791-0200. Folk singers, bands of any sort-jazz, blues, rock, folk-and groupies are all needed. Buckdancer's Choice is open from 8 p.m. to 11 p.m. every Tuesday. Admission this week is \$25 for a true alternative concert. So take a study break and come see what it's all about.



Mark F. Wolf, lead guitarist for Greenwood (Credit to Bradley P. Kronstarch)

MacGowran is superb as Beckett

By PHILIP SPESER

Saturday night the University Series of John Carroll University presented Jack MacGowran in "The Works of Samuel Beckett." The show made its US opening on Broadway. A film version, which recently appeared on Channel 25, was filmed in the Mojave Desert.

Jack MacGowran is an Irish actor who is internationally famous for his long association with Samuel Beckett. Beckett, a master of absurdism wrote the work "Eh, Jbe" with MacGowran in mind. Watching MacGowran on stage, one gets a feeling for the creative

because it was too literary to be effective on stage.

MacGowran indicated that the primary base for selection was the ability of the selection to contribute to an understanding of the fullness of absurdity from its multi-leveled humor to its never-ending despair and hopelessness and its dramatic impact. The dialogue is arranged, and MacGowran is able to so totally focus the audience upon him that it becomes possible that the viewer is drawn from laughter to creeping terror or to both simultaneously always with the feeling that something is not right.

MacGowran's performance is so superbly Beckett that it is difficult to describe. For those who missed it it can only be said, read Beckett and attempt to visualize the characters. Chances are one of them or all of them will be MacGowran's characterization. This is perhaps the highest complement that can be paid an actor.

If you missed the performance try to catch a re-run on television of the film. Other than that, perhaps it can only be concluded about an absurdist performance the way MacGowran concluded his, "That's enough."

WRUW FM 91.1

WRUW - FM
Schedule for November 16-18

Tuesday, November 16

7-10 am THE MORNING SHOW with Jim Bonino--music, news, and information.

3 pm NEWS.

3:05 pm TAILLMAATDW with Steve Levitan.

6 pm NEWS FOCUS: An hour of interviews, reviews, and much, much more.

7 pm FUZZY BUNS with Judy Molr. Including NEWS at 9 pm

10 pm FIRING LINE: MARIJUANA RECONSIDERED.

William F. Buckley interviews Dr. Lester Grinspoon, associate clinical professor of psychiatry at Harvard Medical School, and Lawrence McKinney, director of the Creative Learning Group.

11-2 am THE SOUNDS OF JAZZ with Al Willacy.

Wednesday, November 17

7-10 am the morning show with Art Ellis.

3 pm NEWS.

3:05 pm THE LITTLE EMPORIUM with Roger Gerst.

6 pm NEWS FOCUS.

7 pm LOONIE TUNES & MERRIE MELODIES with Bill Anderson--featuring Folkway's History of Jazz: Big Band (Duke Ellington, Fletcher Henderson, etc.). NEWS at 9 pm.

10 pm AN INTERVIEW WITH ANTHONY RUSSO. He talks about the Rand Corporation, the Pentagon Papers, FBI surveillance, political prisoners and the time he spent in Vietnam; also the statement he made before he surrendered to his contempt of court charge for failing to testify in the Ellsberg case.

11-2 am CRUISIN' with Les Garbis.

Thursday, November 18

7-10 am THE MORNING SHOW with John Sherman.

3 pm NEWS.

3:05 pm THE OLD SAME PLACE with Eric Lamm.

6 pm NEWS FOCUS.

7 pm A FUSSIN' A FEUDIN' A FIGHTIN' & A FIDDLIN' with Kenny NEWS at 9 pm.

10 pm I'M FEMALE, I'M PROUD. How business and advertising create a totally unrealistic picture of women and their needs, and then use the anxieties created by this image to sell products.

10:30 pm THE GOON SHOW: The Thing on the Mountain.

11-2 a.m. AND THE TRUTH SHALL MAKE YOU LAUGH with Peter Rubens.

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ortant job. "Working



Ernie Green is now a university development officer.

for University Development is a good match of his capability and the needs of the university. Raising money for undergraduates is one of the most important jobs that now need to be done. He did many fine things for students in my office, and I'm sure he will continue to be a big asset to the school in his present capacity," stated Cole.

ask in new film

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und her. To imagine
use her parents live in
Ohio, there are no
o ties, no respon-
that she has towards
imagine that because
is full of stupid people
(no news to anybody)
ocused from treating
ke human beings; to
that, having allowed
become a caricature
ion, she can expect
other than a caricature
est of the world, is no
an attempt to have
and beat it too.

ort. If you can call it
that is really being
this film (as opposed
wants to give the im-
enacting) is in T.R.'s
one-liners. She has a
very clever aloof hot-
back to any situation.
ne very funny, at first:

be an individual, who is deter-
mined to be taken for what she
is, gets a kind of ironic justice
when she is dramatically taken
by Larry, the first person she
feigns to care about (James
Caan) for what she is not. It is at
this point that the film gives it-
self away. If T.R. were able to
realize how the assumptions on
which her way of life is based
(people are shmucks, sham,
dishonest and boring) make it
inevitable that she herself
become shmuckish, sham,
dishonest and boring, then the
film might have had someplace
to go.

But when her moment of real
feeling for another human being
comes she is trapped inside her
concept of life: there is no way
back to Larry for her, unless she
can break down her concept of
the world and herself, admit to
being human, with human
needs, in a human world.

This she cannot, or
will not, do. Which is why, I take
it, we find her in Room 1453 to

WRUW-FM 91.1

Friday Nov. 19

7-10 a.m.: **THE MORNING SHOW**
10 a.m.-12 noon: **SOFT ROCK** with Ken Nagelberg 12:00: **News**
12-3 p.m.: **Music** with Mike Tricarichi
3-5: **HARRY** with Bob Rubinstein
7-8 p.m.: **To be announced**
8-11 p.m.: **REFLECTIONS OF EBONY**
11-2 a.m.: **WHISPERING YEAST HOUR** with Eric Lamm

Saturday Nov. 20

2-7 a.m.: **HOT TUNA** with Dave Rubin
7-10 a.m.: **THE MORNING SHOW** with Bill Wade
10-12 noon: **Music** with Dave Rose 12:00 **News**
12-3: **ABSTENTION** with Steve Levitan. 3 p.m.: **News**
3-6 p.m.: **THE OLD SAME PLACE** with Eric Lamm
6-6:30 p.m.: **I'M FEMALE, I'M PROUD**
6:30-7 p.m.: **THE GOON SHOW: The thing on the mountain**
7-10 p.m.: **THE LITTLE EMPORIUM** with Roger Gerst. 9:00 **News**
10-10:30 p.m.: **WASHINGTON REPORT** a fight at the Bureau of Indian
Affairs
11-2 a.m.: **SYLVESTER** with Bob Rubinstein

Sunday Nov. 21

2-7 a.m.: **CRUISIN'** with Les Garvis
7-10 a.m.: **THE MORNING SHOW** with Bill Holbrook
10-12 noon: **COUNTRY** with Jim Horning
12-3 p.m.: **PLAY IT AGAIN, SAM** with Mike Gorin. 3:00: **News**
3-6 p.m.: **SUGAR** with Nat Reilly
6-6:30 p.m.: **DIVINE RIGHTS JOURNEY**
6:30-7 p.m.: **PERSPECTIVE: an interview with Howard Besser of the**
ACLU
7-10 p.m.: **THE CLASSICAL ALTERNATIVE** with Larry Reisman
10-11 p.m.: **An Interview with Anthony Russo**
11-2 p.m.: **PERMUTATIONS** with Peter Rubens

Monday Nov. 22

7-10 a.m.: **THE MORNING SHOW** with Kenny Zapp
3-6 p.m.: **MISS COOKIE'S KITCHEN** with Judy Rose
7-10 p.m.: **ELECTRIC MUSIC** with Gary Coppola. 9:00: **News**
10-11 p.m.: **WOMEN'S ABORTION COALITION**
11-2 p.m.: **BIRD CALLS** Bill Anderson

Tuesday, Nov. 23

7-10 a.m.: **THE MORNING SHOW** with Jim Bonino
3 p.m.: **TAJLMMAATDW** with Steve Levitan
7-10 p.m.: **FUZZY BUNS** with Judy Molt. 9:00: **News**
10-11 p.m.: **FIRING LINE** with William F. Buckley
11-2 p.m.: **SOUNDS OF JAZZ** with Al Willacy

SPECIAL VACATION SCHEDULE: 24 HOURS A DAY

Wednesday Nov. 24-Sunday Nov. 28

6-10 a.m.: **Mat Riley-Jazz and Rock**
10-2 p.m.: **Mike Spiro-All Kinds of rock**
2-6 p.m.: **Mike Tricarichi-Much More Rock**
6-10 p.m.: **Bill Anderson-??**
10-11: **Public Affairs Programming**
Wed. 10-11 **Report of the San Francisco Committee on Crime:**
Marijuana and Heroin
Thurs. 10-10:30 **I'M A WOMAN**
10:30-11 **THE GOON SHOW**
Sat. 10-11 **Womens Abortion Coalition**
11-2 a.m.: **Andy Conn-Sort Rock**
2-6 a.m.: **Al Willacy-JAZZZZZ**

Monday Nov. 29

7-10: **THE MORNING SHOW** with Kenny Zapp
3-6 p.m.: **MISS COOKIE'S KITCHEN** with Judy Rose;
7-10: **ELECTRIC MUSIC** with Gary Coppola. 9:00: **News**
10-11: **Chinese Theatre after the Cultural Revolution**
11-2: **MONAURAL SEX** with Steve Levitan

A CHALLENGE